

MARIO DOLAN

Television Editor

Helped launch dozens of reality series in New York and Los Angeles and joined established franchises as a day-player. Experienced across most unscripted formats, specializing in competition-elimination, culinary, and dating companion specials and aftershows.

Skilled at shaping stringouts into story, navigating intensive notes, restructuring series under tight deadlines, and integrating music and graphics into polished sequences.

NY-based • Available for in-person or remote • Local 700

SELECTED CREDITS

COMPETITION/ELIMINATION

American Idol • So You Think You Can Dance • The X Factor • American Gladiators

CULINARY

Selena + Chef • Cutthroat Kitchen • Iron Chef Gauntlet • The Julia Child Challenge
The Great American Baking Show • Bake Squad (*Netflix*)

COMPANION SPECIALS & AFTERSHOWS

90 Day: Hunt for Love - Between the Sheets
90 Day: The Last Resort - Between the Sheets
Married at First Sight: Kickoff Special, Matchmaking Special, Lookback
Married at First Sight: Couples Couch
Teen Mom 2: Reunion (several seasons)
Teen Mom 2: Unseen Moments (several seasons)
Are You The One? Reunion

TRUE CRIME

Accident, Suicide, or Murder? • E! Investigates "Fatal Teen Triangle" • Lockup: Extended Stay

TALK

Dr. Phil • The Doctors • Nick Cannon's Counsel Culture (*Amazon*)

GAME SHOWS

Baggage • Take Me Out • Killer Karaoke

PROMO / ADVERTISING

DVD Special Features: "Harry Potter and the Prisoner of Azkaban," "Batman Begins."
Preditor at an LA promo house cutting syndicated television campaigns and launches.
In-house editor at Ogilvy & Mather NY, cutting ads/sales tapes.

CONTACT

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